As a boy I learned to develop spars of model sailing boats out of octagons; which in turn were perfected to 16 -gon (hexadecagon!) and finally sanded to a circle. It was a straightforward and simple process even with the unavoidable taper of a mast, a boom or jib boom. As an old wise man I adopted this method to my radii.
The geometry of an octagon is easy to remember.

One side of an octagon is $0.83 \times \mathrm{R} ; 0.83=$ $5 / 6$. For a radius of 6 one calculates (mentally!) „ $6 \times 5 / 6=5$ " Or, if you prefer easy fractions: „ 6 by .8 plus a bit" $=4.8$, say 5.


Clamp the corner to be rounded as it were the front view of the roof of a house. Just compare the slopes and decide when they appear symmetrical.
File a flat to a width of $4.8 \ldots 5 \mathrm{~mm}$.


Clamp the right corner so that you see again „the roof".
One or two strokes with the file gives you a flat of 2.4 mm (which is .4 of the radius of 6 for a 16-gon)

Now Clamp the left corner so that you see again „the roof"
One or two strokes with the file gives you a flat of 2.4 mm , which is the side of a 16-gon.
Now everyone - asked what you just produced - will say: a radius.
by Ulrich Viebahn
July 22nd 2021

Some (those who cannot file) will criticize the still visible edges. Those you will silence with 4 short strokes - approximating a 32-gon.

You get perfection with the known counterrocking filing.
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Radius of a 10 mm ( $3 / 8^{\text {" })}$ square profile:


